



THE EVENT

4-8 November 2009
<http://the-event.org>
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Birmingham Contemporary Art Forum presents...

The Event – Contemporary Arts festival

a.a.s. / Mona Casey / Crowd6 / Eastside Projects / [insertspace] / Grand Union / Springhill Institute

Including commissions by:

Juneau Projects
Endless Supply
John Hammersley
Transit Station
Mark Essen

The Event is a contemporary arts festival in Eastside, Birmingham to showcase the best in artist-led activity. Bringing together artists, curators and artist-led projects, visitors are encouraged to immerse themselves in challenging artworks indoors and out.

The Event will be delivered by some of the city's key artist-led groups to explore a range of contemporary arts activity including visual arts, performance, live art, film, video, web-based, installation, intervention and sound, all demonstrating the diversity of the thriving arts community in the city.

Using the creative district of Eastside as its backdrop *The Event* will take place over 5 days in November at a variety of venues including former industrial warehouses and recently opened artist-led gallery spaces.

Information

The Event is the second such project co-ordinated by Birmingham Contemporary Art Forum [BCAF]. BCAF formed in June 2006 to raise the profile and continued activity of the city's artist-led scene. BCAF is currently run by a committee formed by representatives from the following artist-led organisations and independent

curators: a.a.s., Crowd 6, Eastside Projects, [insertspace], Mona Casey and Springhill Institute.

For information about each of the projects, timetables and venues visit: <http://the-event.org>

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